

"To kill a mockingbird" im LK

Beitrag von „Meike.“ vom 22. September 2003 18:54

Hallo Cat,

Es gibt eine gute Verfilmung, dummerweise liegt die im Fachschaftsschrank in der Schule, deshalb kann ich wenig zu cast und director sagen (vergessen...mann, nach nem knappen Jahr...oweh..). Dazu habe ich Teile der Unterrichtsideen aus

<http://www.teachwithmovies.org/guides/to-kill-a-mocking-bird.html>

genommen.

Außerdem gibt es tonig weitere kostenlose Unterrichtshilfen hier:

<http://www.webenglishteacher.com/lee.html>

nämlich:

A) Does social rank matter?

In this WebQuest, students research the caste system of India and compare it to the U. S. struggle for equality for African-Americans and women.

B) Harper Lee

Site includes biography and online essays by and about Lee, a synopsis, background information, classroom activities, and audiolinks of people discussing the novel. It also has maps of Maycomb and of Monroeville, Lee's home town.

C) Harper Lee, To Kill a Mockingbird Index Page

Lecture notes and some student response to writing topics.

D) The History of Jim Crow

The resources at this site explore segregation in America from 1870s to 1950s. Check out both the American Literature and Teacher Resources at the bottom of the opening page.

E) The Importance of Preparation of Students for the study of To Kill A Mockingbird in today's multicultural classrooms

Focuses on how to deal with the themes of the novel. Emphasizes that both teacher and students must do some groundwork before reading begins. Part of a Thinkquest project.

F) Literature Review from AskERIC

To Kill a Mockingbird meets a popular TV game show.

G) Mapping the Mockingbird

Students create maps of Maycomb based upon careful reading.

H) Maycomb News Today from AskERIC

Students write newspaper articles about people or events in To Kill a Mockingbird.

I) Mythology and Archetypes in Harper Lee's To Kill a Mockingbird

This college essay explores characters, themes, and plot from an archetypal perspective.

J) Readers Guide: To Kill a Mockingbird

Summary, nine discussion questions, and a brief author biography.

K) Scottsboro: An American Tragedy

The lesson plans accompanying this PBS special emphasize reading and writing skills. The Scottsboro trials formed the basis of Tom Robinson's trial in the novel.

L) The Scottsboro Trials

The Scottsboro case provided the model for Tom Robinson in the novel. This site includes an overview, legal documents, transcripts of testimony, pictures, even an editorial cartoon and postcard from the time.

M) Studying To Kill a Mockingbird

This comprehensive guide includes background information; chapter-by-chapter questions; character analysis; discussion of theme, technique, viewpoint, and structure; possible exam questions, and a thoughtful discussion of racism and language in the novel.

N) Symbolism and Aphorisms

Using text-free bookmarks to better understand symbolism. From Teachers.net.

O) Tea with Miss Alexandra

Students assume the identity of a character from the novel, bring a Southern-style dish, and have dinner as a prelude to writing a character analysis. Click on the title.

P) TeacherView: To Kill A Mockingbird

Activities here are aimed at younger students: middle school, upper elementary.

Q) To Kill A Mockingbird

Introduction, introductory activity, daily outline, vocabulary words, chapter-by-chapter study guide questions. These materials were prepared by a classroom teacher.

R) To Kill a Mockingbird

Students examine sociocentricity, causes and effects of stereotyping, and effects of peer pressure both in and out of the context of the novel. Posted at Criticalthinking.org.

S) To Kill a Mockingbird

This SCORE guide is designed for grades 9 and 10, to be used concurrently with reading the novel. Nice emphasis on looking at things from more than one point of view.

T) To Kill a Mockingbird and Harper Lee

Information about the novel, the film, the author, and related sites.

U) To Kill a Mockingbird Growing up in the 1930s

Students write a series of letters from someone living in the 1930s to a pen pal in modern

times.

V) To Kill a Mockingbird screenplay by Horton Foote

This teaching guide to accompany the screenplay is designed for grades 9 and 10. It includes a summary, theme openers, crosscurricular activities, research assignments, and suggestions for related reading.

W) To Kill a Mockingbird: Student Survival Guide

Chapter-by-chapter synopses and vocabulary words, allusions, and idioms.

X) To Kill a Mockingbird: Then and Now

Established in honor of the 35th anniversary of the film starring Gregory Peck. Be sure to click on the Instructional Activities link. A Thinkquest activity.

Y) Trial, Point of View

Students write accounts of Tom Robinson's trial from different points of view. The site includes a student model.

Z) Urban Legends Writing

Using old photos and skill with characterization, students create an urban legend not unlike that of Boo Radley. Click on the title for details.

Vocabulary from To Kill a Mockingbird

99 words from the novel, presented in the order in which they appear.

genau 27 websites mit Ideen - müsste eigentlich reichen. Ich hab sonst jedenfalls nix mehr gebraucht. Eher hab ich 60% nicht gebraucht.

Viel Spaß - meine mochten's übrigens (aber erst nach längerem warmwerden! Be warned!)

Gruß

Heike